

Julien VINCENOT
composer, performer and musician-researcher
born on December 24, 1985 in Ivry-sur-Seine (France)

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A C A D E M I C B A C K G R O U N D

SINCE 2017 – HARVARD UNIVERSITY

PhD candidate in composition under the direction of Chaya CZERNOWIN and Hans TUTSCHKU

2013-2014 – IRCAM

Cursus 1 in composition and computer music under the direction of Hèctor PARRA

2008-2013 – CONSERVATORY OF MONTBÉLIARD

Cursus in composition under the direction of Jacopo BABONI SCHILINGI
1st Prize in composition (Mention Bien - Magna Cum Laude) · SACEM Prize

2008-2011 – UNIVERSITY PARIS VIII SAINT-DENIS

Master's Degree in "Musicology, creation, music and society" (Mention Bien - Magna Cum Laude)
under the direction of Horacio VAGGIONE and Anne SEDES
Specialties : 20th century music · Computer music and computer-aided composition
Relations between music, video and gesture · Music morphology and morphogenesis

2004-2008 – UNIVERSITY PARIS VIII SAINT-DENIS

Licence in Music (Bachelor's Degree) · Major : Computer-aided composition (CAC) · Mention Bien (Magna Cum Laude)

2003-2004 – UNIVERSITY PARIS II PANTHÉON ASSAS

Licence in Law (first year, before transfer and change of specialization)

2003 – LYCÉE JEAN-BAPTISTE COROT, SAVIGNY-SUR-ORGE

Baccalauréat Série Littéraire (High School Diploma in Literature). Specialties : English Literature / Music

LANGUES :

French : native

English : fluent — TOEFL iBT Test score : Reading 28 / Listening 28 / Speaking 23 / Writing 25 / Total 104

Spanish : intermediate — Italian : basic — Chinese Mandarin : 1 year (active learner)

P R O F E S S I O N A L E X P E R I E N C E

2014-2017 – TEACHER FOR THE REGIONAL PROJECT *ARIANE*#

This project, conducted and funded by the Regional Directorate of Cultural Affairs (Ministry of Culture) of the Franche-Comté region, offers free training sessions all year long, to professionals of music pedagogy, around digital tools and techniques.
Disciplines : digital studio techniques, introduction to music creation and computer music programming (MaxMSP, PWGL, bach library)

2009-2017 – PRODUCTION ASSISTANT (computer music programming, production, performance and counselling)

Regular or punctual projects with :

J. BABONI SCHILINGI (Ensemble de Musique Interactive), J.-B. BARRIÈRE, K. SAARIAHO, M. MOCHIZUKI, C. ROCHE, L. BIANCHI,
J. TEJERA (Collectif Warning), J. LABELLE, A. DE CAUMIA, C. MATHIAS (Ensemble Interface), Ensemble Listen / MURCOF (F. CORONA)

2012 – ORIGINAL SOUNDTRACK FOR THE DOCUMENTARY FILM *VIES MÉTALLIQUES* BY HENRY COLOMER (Commission AGM Prod.)

2010-11 – UNIVERSITY PARIS VIII – Tutoring for undergraduate students in the Department of Music

2009-10 – CITÉ DE LA MUSIQUE (PARIS)

Internship in the Department of Pedagogy and Media Library
under the direction of Marie-Hélène SERRA and Anne-Florence BORNEUF

2007 – GMEA - ELECTROACOUSTIC MUSIC GROUP OF ALBI, FRANCE (National Center for Music Creation)

Internship and inquiry on practices of digital sound control for the premiere of the piece *Après le silence* by Gilles MARDIROSSIAN
under the direction de Anne SEDES (CICM - University Paris VIII) and Thierry BESCHE (GMEA)

2006 – GALERIE SONORE OF ANGERS, FRANCE (National Center of Pedagogical Research)

Internship : observation of pedagogical activities and assistance to teachers
under the direction of the luthier Serge LAGARRIGUE

MUSIC TRAINING

2013-2014 – Cursus 1 in composition and computer music (IRCAM)

2008-2013 – Cursus in composition (Conservatory of Montbéliard)

2004-2011 – Electroacoustic composition and computer music (University Paris VIII)

2001-2009 – Piano : classical and contemporary music · jazz · improvisation

1997-2003 – Venezuelan harp (*arpa llanera*) and other instruments from the traditional repertoire of Venezuela

COMPUTER SKILLS

Digital audio workstations : Cubase, Ableton Live, Reaper, ProTools, Logic

Audio editors : Adobe Audition, Audiosculpt, Melodyne

Scorewriting : Sibelius, Dorico

Graphical design : Adobe Photoshop / InDesign, Omnigraffle, Wordpress, Apple iWork

Graphical programming environments : MaxMSP, PWGL, bach library and IRCAM tools (OpenMusic, SuperVP, Spat, Modalys,...)

Programming languages : CommonLISP, Scheme, Python, UNIX (bash) ; basic knowledge of Javascript, Swift and C

TEACHERS

INDIVIDUAL LESSONS

Luc DUBOS / Gabriel ZURINI :

venezuelan harp / improvisation

Michel DEROUIN :

piano / jazz and improvisation / theory (modal jazz)

UNIVERSITY PARIS VIII

Benoît COURRIBET :

electroacoustic composition / studio techniques / programming (MaxMSP)

Guilherme CARVALHO :

instrumental composition / music epistemology and formalization

Anne SEDES :

programming (MaxMSP)

Guillaume LOIZILLON :

electroacoustic improvisation

Horacio VAGGIONE :

electroacoustic composition / music epistemology

José Manuel LÓPEZ LÓPEZ :

instrumental composition

CONSERVATORY OF MONTBÉLIARD

Jacopo BABONI SCHILINGI :

instrumental composition / music analysis / orchestration

programming and computer-aided composition (PWGL)

systemics, epistemology and morphogenesis

Frédéric VOISIN :

computer music and programming (CommonLISP, UNIX)

theory of generative systems / music epistemology

computer-aided music analysis / ethnomusicology

Lorenzo BIANCHI :

electroacoustic composition and improvisation / studio techniques / programming (MaxMSP)

Giacomo PLATINI :

instrumental composition / music analysis / orchestration

IRCAM

Hèctor PARRA :

instrumental composition

Éric DAUBRESSE :

Pro Tools / programming (MaxMSP)

Mikhail MALT :

computer-aided music analysis / programming (OpenMusic, CommonLISP)

Grégoire LORIEUX :

computer-aided music analysis / programming (OpenMusic, MaxMSP)

Jean LOCHARD :

sound analysis and synthesis / studio techniques / programming (MaxMSP)

Marco LIUNI :

sound analysis and synthesis / programming (MaxMSP)

MASTER-CLASSES :

7th impuls Academy (Graz, 2011)

Peter ABLINGER, Beat FURRER, Eva FURRER, Klaus LANG, Rebecca SAUNDERS

InVivo Vidéo Workshop - ManiFeste Academy 2013 (IRCAM / Le Fresnoy)

Andrea CERA

Cursus 1 of composition and computer music (IRCAM, 2013-2014)

Francis DHOMONT, Mauro LANZA, Brice PAUSET (composition)

Agustí FERNÁNDEZ and Joel RYAN (improvisation with instruments and live computer)

COMPOSITIONS (SCORES PUBLISHED BY BABELSCORES) :

Qi (2008-2010), electroacoustic tape
Mirrors (2009-2011), for solo piano
MORphism 0.8.3B (2010), for tenor saxophone, trombone, percussions, piano and cello
MORphism 0.9.2α (2010), for bass flute, bass clarinet, percussions, piano, violin and cello (premiered in *impuls* Academy 2011, Graz)
Ascidiacea I & II (2010-2011), respectively for solo bass flute (premiered in *impuls* Academy 2011, Graz) and alto flute with live computer
Fast Forward (2011), for solo piano (commissioned by Ensemble Proton Bern)
Esprits-Animaux (2012), for violin, cello and live computer (commissioned by Ensemble de Musique Interactive, premiered in Miller Theater, New York)
Vies métalliques (2012), electroacoustic tape for the documentary film directed by Henry COLOMER
ALibi (2012), electroacoustic tape and performance with the choreographer Lorena DOZIO
Blindfolded (2013), electroacoustic tape for the video *Naufrage* by Clorinde DURAND (*ManiFeste* Academy 2013 - IRCAM / Le Fresnoy)
silent_data_corrupt (2014), for alto saxophone and live computer (premiered at IRCAM's Espace de Projection)
Awards : Special Prize (Di_Stanze Festival - Italy, 2014) / "Most Creative and Talented Award" (EMW Festival - China, 2015)
Mémoire de l'eau (2015), for accordion and live computer
Septième continent (2015), music for an installation by the artist Eleonora MARINO
Freeze, Flight or Fight (2016), for saxophone, percussions and live computer
Fire & Forget (2017), for piano and live computer (commissioned by EMW Festival, to be premiered in Shanghai, October 2017)
Hāshiyā Cycle: Matn (2018), for string quartet and live computer (commissioned by GRM, to be premiered in Paris, June 2018)
Parameter/Perimeter (2019), diptych of audiovisual installations conceived and realized in collaboration with the artist Pauline SHONGOV
Game Theory (2018-2020), interactive composition for ensemble, live-generated score and live computer (with Listen Ensemble)

IMPROVISATION - CO-FOUNDER AND PRESIDENT OF THE UNMAPPED COLLECTIVE (SINCE 2007)

Unmapped is dedicated to performance and improvisation involving instruments and computers, to computer music research, to the creation of cross-disciplinary projects (with video, dance, architecture, interactive installations), and to the promotion of its member. Since its inception, the collective has taken part in several events involving music and digital arts in France, Germany, Italy, Spain, Belgium, Greece and the United States.

Permanent members of the collective :

Julien VINCENOT (France) • Jérémy LABELLE (France) • Thomas VITTEK (France) • Joao FERNANDES (Portugal)
 William GOUTFREIND (France) • Olavo PERES VIANNA (Brazil) • Dionysios PAPANICOLAOU (Greece) • Emanuele BATTISTI (Italy)
 Andrea GOZZI (Italy) • Gabriel PERAZA PERAZA (Venezuela) • Kevin GIRONNAY (France)

DISCOGRAPHY

with Unmapped : *Unmapped* EP (2014) • *Fulgurite* EP (2015, ELLI) • *The Plant* EP (2015, Tsuku Boshi) • *Unamerika* EP (2020, ELLI)
 with Kevin GIRONNAY (duo) : *Neglected Auguries* EP (2020, ELLI)

CONCERTS, PERFORMANCES, INSTALLATIONS, LECTURES AND OTHER PRODUCTIONS IN :

FRANCE : Paris (IRCAM, INA-GRM, Le 104, CNSMDP, Institut Cervantes, Olympic Café), **Vincennes** (Auditorium Jean Pierre Miquel), **Montreuil** (Instants Chavirés, Cinéma Georges Méliès, Comme Vous Émoi), **Châtenay-Malabry** (La Piscine), **Bois-Colombes** (TAC 92), **Saint-Denis** (University Paris VIII), **Rennes** (La Bascule), **Lyon** (Festival PLAYbox), **Belfort** (FIMU 2011 to 2013), **Besançon** (Festival 2011), **Montbéliard** (Ars Numerica), **Chalon-sur-Saône** (Conservatory), **Arc-et-Senans** (Saline Royale)
CHINA : Shanghai (*Electronic Music Week* 2011, 2015 and 2017 – Shanghai Conservatory of Music)
UNITED STATES : **New York** (*Ghost in the Instrument* – Miller Theater, Columbia University), **Cambridge** (Arts@29, Harvard University)
GERMANY : **Berlin** (*Ultraschall* 2013), **Baden-Baden** (Ratssaal) • **AUSTRIA** : **Graz** (*impuls* Academy and Festival 2011)
SWITZERLAND : **Basel** (Theater Basel, Dreispitzhalle), **Bern** (Dampfzentrale) • **BELGIUM** : **Antwerpen** (MoMu)
ITALY : **Roma** (Accademia Nazionale di Santa Cecilia), **Salerno** (Festival Di_Stanze), **Palermo** (Teatro Garibaldi)
SPAIN : **Barcelona** (ESMUC concert hall, Niú art gallery), **Reus** (Festival *Dialègs*) • **GREECE** : **Athens** (*Electric Nights* Festival)

WRITINGS

"Morphological analysis on non-musical objects (gesture, video,...) and morphogenesis in computer-aided instrumental composition"
 Master thesis defended before Horacio VAGGIONE, Makis SOLOMOS, Anne SEDES and Guilherme CARVALHO (University Paris VIII, 2011)
 "On 'slow' computer-aided composition", in *OpenMusic Composer's Book Vol. 3* (Éditions Delatour - IRCAM-Centre Pompidou, 2016)
 "LISP in Max: Exploratory Computer-Aided Composition in Real-Time", in *ICMC 2017 proceedings* (Shanghai, 2017)

SOFTWARE DEVELOPMENT

JV-Components (since 2011) : library of tools for computer-aided composition (PWGL environnement) : constraint-based systems for music generation ; proliferation and metamorphosis ; analysis of musical structures ; transposition of non-musical morphologies to the music domain, etc.

MOZ-Lib (since 2015, translated in English and released officially in 2019) :

package for MaxMSP and based on the bach library - toolbox designed to teach creation, instrumental composition, programming and computer-aided composition to young music students in a visual and interactive way. Commissioned for the regional project Ariane# (see page 1).

MEMBER OF THE INTERNATIONAL GROUP FOR MUSIC RESEARCH PRISMA (since 2010) :

This group gathers composers and researchers such as :

J. BABONI SCHILINGI, H. TUTSCHKU, O. SANDRED, J. KRETZ, C. CAIRES, M. KUUSKANKARE, F. VOISIN, A. CONT, J.-B. BARRIÈRE,...